NEW-YORK HISTORICAL SOCIETY
MUSEUM & LIBRARY

PROGRAMS & EXHIBITIONS
Winter/Spring 2020
Dear Friends,

Until recently, American democracy wasn't up for debate—it was simply fundamental to our way of life. But things have changed, don't you agree? According to a recent survey, less than a third of Americans born after 1980 consider it essential to live in a democracy. Here at New-York Historical, our outlook is nonpartisan and our audiences represent the entire political spectrum. But there is one thing we all agree on: living in a democracy is essential indeed.

The exhibitions and public programs you find in the following pages bear witness to this view, speaking to the importance of our democratic principles and the American institutions that carry them out.

A spectacular new exhibition on the history of women's suffrage in our Joyce B. Cowin Women's History Gallery this spring sheds new light on the movements that led to the ratification of the 19th Amendment to the Constitution 100 years ago; a major exhibition on Bill Graham, a refugee from Nazi Germany who brought us the Grateful Dead, Jefferson Airplane, Jimi Hendrix, and many other staples of rock & roll, stresses our proud democratic tradition of welcoming immigrants and refugees; and, as part of a unique New-York Historical–Asia Society collaboration during Asia Society's inaugural Triennial, an exhibition of extraordinary works from both institutions will be accompanied by a new site-specific performance by drummer/composer Susie Ibarra in our Patricia D. Klingenstein Library.

Public programs such as our Ann and Andrew Tisch Supreme Court Lecture, featuring Geoffrey Stone and Nadine Strossen, consider the vision of the Warren Court, while our History with David M. Rubenstein series—to be televised nationally this year—features conversations with notable public figures such as author Marie Arana, Ambassador Susan Rice, and historian and Smithsonian Secretary Lonnie Bunch. Our Bonnie and Richard Reiss Lectures on Constitutional History and Law revisit Montesquieu's *The Spirit of the Laws* in relation to the establishment of the separation of powers and the relationship between the three branches of government more than two centuries later; our Mathew "Mike" Gladstein Lecture in Biography features a look back on the Watergate scandal with journalist Carl Bernstein; our Diamonstein-Spielvogel Forum on History and the Public Good brings award-winning journalist Bill Moyers into conversation with constitutional scholar Philip Bobbitt; and our Hertog/Petraeus lecture in April focuses on the importance of U.S. global leadership in the defense and advancement of democratic ideals.

We are thrilled for the return of Andrew Roberts as Distinguished Lehrman Lecturer this spring, and, as always, feel most fortunate to continue to count on the vision and dedication of Trustee Bernard Schwartz, whose generosity enables us to present our Bernard and Irene Schwartz Distinguished Speakers Series, which is the heart of our public programs. I also want to acknowledge the outstanding work of my colleague Dale Gregory, vice president for public programs, as well as her deputy Alexander Kassl and their colleagues Heather Whittaker and Calirina Schwartz. I look forward to seeing you often in our beautiful Robert H. Smith Auditorium and in our halls and galleries!

With best wishes,

Louise Mirrer, Ph.D.
President & CEO
Exhibition Highlights

Bill Graham and the Rock & Roll Revolution
February 14 – August 23, 2020

One of the most influential concert promoters in history, Bill Graham (1931–1991) worked with the biggest musicians, including Jimi Hendrix, Santana, and Janis Joplin, at his famed Fillmore Auditorium as well as at Fillmore East in New York City. Organized by the Skirball Cultural Center, this first comprehensive retrospective of the legendary rock impresario features objects that explore some of the 20th century’s momentous cultural transformations through the lens of rock & roll.


So Ready for Laughter: Bob Hope and World War II
May 8 – October 12, 2020
On view in the Luman Reed Galleries and the Leah and Michael Weisberg Monumental Treasures Wall

Discover Bob Hope’s unique place in the history of World War II and beyond and the contributions he made that still reverberate more than 70 years later. Through multimedia elements and captivating storytelling, explore how Hope helped lift the human spirit during one of the darkest times in American history.

Bob Hope entertaining the troops, October 1944. Image Courtesy of Bob and Dolores Hope Foundation Collection, World Golf Hall of Fame & Museum.

Women March
February 28 – August 30, 2020
On view in the Joyce B. Cowin Women’s History Gallery

For as long as there has been a United States, American women have organized to shape the nation’s politics and to secure their rights as citizens. Their collective action has taken many forms: from abolitionist petitioning to industry-wide garment strikes to massive marches for an Equal Rights Amendment. Celebrate the centennial of the 19th Amendment, which granted women the right to vote in 1920, and discover the efforts of a diverse array of women to expand and give substantive meaning to American democracy in the centuries both before and after the suffrage victory.

Lead corporate sponsorship provided by Jane Walker by Johnnie Walker.
Lead philanthropic support provided by the New York Life Foundation.

Programs are sponsored by a Humanities New York Action Grant with support from the National Endowment for the Humanities.
Any views, findings, conclusions or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

Exhibitions at New York Historical are made possible by Dr. Agnes Hsu-Tang and Oscar Tang, the Saunders Trust for American History, the Seymour Neuman Endowed Fund, the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. WNET is the media sponsor.

Visit nyhistory.org/exhibitions for all current, upcoming, and ongoing exhibitions
Dreaming Together: New-York Historical and the Asia Society

On view in Dexter Hall
April 3, 2020 – April 4, 2021

Watson Fund, 2000.6ab
on canvas. New-York Historical Society, Purchase, 2000.6ab

As a collateral exhibition in the Asia Society Triennial: We Do Not Dream Alone—a multi-venue festival of art, ideas, and innovation—Dreaming Together interweaves selections from the Asia Society’s Asian art collection with New-York Historical’s American art collection. In this the first collaboration between the two institutions, juxtaposed objects speak to the global networks that are both driven by and reflective of artistic practice—and to the possibilities unleashed when people, cultures, and institutions dream in tandem. Highlights include Martin Wong’s Canal Street (1992) and Dinh Q. Lê’s World Trade Center hanging scrolls (2016).

Special Participatory Performance Program

Fragility Etudes
Friday, July 10, first performance at 6 pm, second performance at 7 pm | FREE*

As part of the inaugural Asia Society Triennial, drummer/composer Susie Ibarra, a 2019 United States Artist Fellow in Music known for her unique blend of Asian and jazz percussive traditions, presents Fragility Etudes, a new site-specific performance in the New-York Historical Society’s Patricia D. Klingenstein Library. Featuring the DreamTime Ensemble, whose first album was chosen by the New York Times for their top 10 playlist the year it debuted, the performance’s participatory element and surround sound environment take audiences on a dynamic journey that explores the fragility of human interdependency through music.

Susie Ibarra, a composer and percussionist, creates live and immersive music that explores rhythm, indigenous practices, and interaction with cities and the natural world.

*Admission is free, but reservations are required. For more information or to reserve a ticket, please visit nyhistory.org/programs or call (212) 485-9268.

The Oval Office & Meet the Presidents
February 14, 2020 – Ongoing
On view in the Suzanne Peck and Brian Friedman Meet the Presidents Gallery

The American presidency is the focus of New-York Historical’s newest historical experience. Visit our special re-creation of the Oval Office, generously supported by Ira A. Lipman and Richard Gilder, and listen to excerpts from presidential conversations and private musings. Explore the adjacent Suzanne Peck and Brian Friedman Meet the Presidents Gallery for displays filled with unique artworks, artifacts, and media. These new exhibits bring to life stories about individual presidents and the evolving powers and responsibilities of the executive office.

Lead support for the installation of the Oval Office provided by Ira A. Lipman with generous support from Richard Gilder and Leonard & Judy Lauder.
The Suzanne Peck and Brian Friedman Meet the Presidents Gallery made possible by a generous gift from Suzanne Peck and Brian Friedman.

Construction of the Oval Office installation is supported, in part, by public funds from Manhattan Borough President Gale A. Brewer and the New York City Department of Cultural Affairs in partnership with the City Council as part of New-York Historical’s Citizenship Project.

New York Story Film Experience
Ongoing in the Robert H. Smith Auditorium

This 18-minute panoramic film experience narrated by award-winning actor Liev Schreiber depicts New York’s rise from remote outpost to city at the center of the world. Produced by Donna Lawrence Productions.

We Rise Film Experience
Ongoing in the Robert H. Smith Auditorium

Narrated by Meryl Streep, this multimedia film transports visitors to the turn of the 20th century and highlights the stories of the remarkable New York women who transformed politics, social movements, arts, and culture and led the fight for women’s suffrage. Produced by Donna Lawrence Productions.

Exhibitions at New-York Historical are made possible by Dr. Agnes Hsu-Tang and Oscar Tang, the Saunders Trust for American History, the Seymour Neuman Endowed Fund, the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Visit nyhistory.org/exhibitions for all current, upcoming, and ongoing exhibitions
Calendar Highlights

Lectures & Conversations

February
- **Tuesday, February 4, 6:30 pm**
  What It Takes: Lessons in the Pursuit of Excellence
  Philip Bobbitt, Rana Hogarth
- **Wednesday, February 5, 6:30 pm**
  A Time to Build: How Recommitting to Our Institutions Can Revive the American Dream
  Yuval Levin, William Kristol

March
- **Thursday, February 6, 6:30 pm**
  A Night at the Garden: New York’s Infamous Nazi Rally, 1939
  Marshall Curry, Roger Cohen
- **Friday, February 7, 6:30 pm**
  The Unwanted: America, Auschwitz, and the Rise of the New Republic
  Michael Dobbs, Ann Curry
- **Monday, February 10, 6:30 pm**
  Infamous Nazi Rally, 1939
  Yuval Levin, William Kristol
- **Tuesday, February 11, 6:30 pm**
  The Economy and the 2020 Election
  Kenji Yoshino

April
- **Tuesday, February 18, 6:30 pm**
  What It Takes: Lessons in the Pursuit of Excellence
  Philip Bobbitt, Rana Hogarth
- **Wednesday, February 19, 6:30 pm**
  A Night at the Garden: New York’s Infamous Nazi Rally, 1939
  Marshall Curry, Roger Cohen

Friday Night Films

February
- **Friday, February 21, 7 pm**
  The Madness of King George (1994)
  Linda Greenhouse, Robert Post, Kenji Yoshino
- **Friday, February 27, 7 pm**
  The King (1977)
  Gail Lumet Buckley, Dale Gregory
- **Friday, March 6, 7 pm**
  Stage Fright (1950)
  Ron Simon, Dale Gregory
- **Friday, March 13, 7 pm**
  The Wizard of Oz (1939)
  Ric Burns, Ron Simon, Dale Gregory

March
- **Friday, March 20, 7 pm**
  The Religious Monuments of Monongahela Heights: Walking Tour
  Jim Mackin
- **Friday, March 27, 7 pm**
  Blackmail (1929)
  Molly Haskell, Ron Simon, Dale Gregory

April
- **Friday, April 3, 7 pm**
  Sabotage (1936)
  Molly Haskell, Ron Simon, Dale Gregory

Family Programs

March
- **Sunday, March 8, 12–3 pm**
  Women March Family Day
- **Sunday, March 23, 11 am**
  Women March Gallery Tour
  Valerie Paley

June
- **Monday, June 1, 11 am**
  So Ready for Laughter: Bob Hope and World War II Gallery Tour
  Cristian Petru Panaite
- **Sunday, June 14, 10 am**
  Music Meccas on Manhattan’s Lower East Side
  Cal Snyder, Lucy Oakley
Bernard and Irene Schwartz Distinguished Speakers Series
and other special lectures & conversations

All programs presented at the New-York Historical Society’s Robert H. Smith Auditorium, 170 Central Park West, New York, NY 10024 (unless otherwise noted)

**What It Takes: Lessons in the Pursuit of Excellence**

*Tuesday, February 4, 6:30 pm | Ticket & Book Combo $55 (Members $45)*

Stephen A. Schwarzman is widely recognized for his distinguished career as chairman, CEO, and co-founder of Blackstone, one of the world’s leading investment firms, as well as his philanthropic support of impactful and innovative organizations and initiatives. What lessons helped shape him to become the leader he is today? In an intimate conversation, Mr. Schwarzman reflects upon his lifelong pursuit of excellence and making a meaningful contribution and offers insight to those striving to make a greater impact.

Stephen A. Schwarzman, a celebrated businessman and philanthropist, is the author of *What It Takes: Lessons in the Pursuit of Excellence*. Niall Ferguson (moderator) is Milbank Family Senior Fellow at the Hoover Institution, Stanford University, an author, and a trustee of the New-York Historical Society.

*Ticket price of this program includes a copy of Stephen A. Schwarzman’s book, *What It Takes*, and includes NYS sales tax (8.875%).

**A Time to Build: How Recommitting to Our Institutions Can Revive the American Dream**

*Wednesday, February 5, 6:30 pm | $38 (Members $24)*

Can families, schools, and houses of worship forge a more united, cohesive nation? Leading conservative intellectual Yuval Levin looks at America and sees a country in social crisis and argues that despite the frequent attacks by both the right and left on “institutions,” these enduring structures have the power to counteract the uniquely sectarian dynamic of our time.

Yuval Levin is the Hertog Fellow at the Ethics and Public Policy Center, editor of National Affairs magazine, and the author of *A Time to Build: From Family and Community to Congress and the Campus, How Recommitting to Our Institutions Can Revive the American Dream*. William Kristol (moderator) is a political analyst and a founding director of Defending Democracy Together, an educational and advocacy organization.

**A Night at the Garden: New York’s Infamous Nazi Rally, 1939**

*Thursday, February 6, 6:30 pm | $38 (Members $24) | SOLD OUT*

On February 20, 1939, six months before the outbreak of war in Europe, more than 20,000 people converged at New York’s Madison Square Garden to celebrate the rise of Nazism. Following a screening of a 7-minute documentary about this infamous rally, filmmaker Marshall Curry discusses the event’s enduring resonance.


**Lincoln’s Second Inaugural: The Story of a Presidential Masterpiece**

*Wednesday, February 12, 6:30 pm | $44 (Members $32)*

Lincoln scholar Harold Holzer surveys the 16th president’s majestic second “malice toward none” inaugural address as one of the greatest of American political orations. At the time, the speech generated entirely partisan responses—and even an assassination attempt. Exhausted yet determined, Lincoln did nothing less than re-interpret America’s founding and light the way for “peace among ourselves” after a long and bloody civil war.

Harold Holzer, the author, co-author, or editor of more than 50 books on Lincoln and the Civil War era, is Jonathan F. Fanton Director of the Roosevelt House Public Policy Institute at Hunter College.

**SATURDAY BREAKFAST PROGRAM**

DREAMS OF EL DORADO: A HISTORY OF THE AMERICAN WEST

*Saturday, February 15, 9:30-11 am | $58 (Members $53)*

9 am — Registration and Continental Breakfast
9:30 am — Program

The settlement of the American West is one of the most romanticized eras in popular culture, but what really happened as starry-eyed migrants made their way toward the plains with dreams of better futures? In a conversation with Douglas Brinkley, H.W. Brands shows us the courage, perseverance, and violence of a time when people sought their own El Dorado in the West.


**Daniel Patrick Moynihan and the Presidents**

*Tuesday, February 18, 6:30 pm | $38 (Members $24)*

Daniel Patrick Moynihan, the U.S. senator representing New York from 1976 until his retirement in 2000, is venerated for his decades of dedication to public service. In a conversation highlighted by clips from the new documentary *Moynihan*, the senator’s daughter and acclaimed historians discuss Moynihan’s remarkable life and career as well as his work with many American presidents, including Kennedy, Johnson, and Nixon.

Maura Moynihan, an author and artist, is the producer of the 2018 documentary film *Moynihan*. Gil Troy is the author of *Moynihan’s Moment: America’s Fight Against Zionism as Racism*. Douglas Brinkley (moderator) is a bestselling author and serves as presidential historian for CNN and the New-York Historical Society.
**SATURDAY BREAKFAST PROGRAM**

**Power, Politics, and Madness**
Saturday, February 22, 9:30–11 am | $48 (Members $38)
9 am — Registration and Continental Breakfast; 9:30 am — Program

Following a Friday night screening of *The Madness of King George*, legal experts discuss how political systems fill the void when their leader is incapacitated through illness or other means. If an illness of the body or mind is suspected, how do those surrounding the leader compensate? With clashing loyalties and the ensuing power struggles, what can be done to ensure the safety and prosperity of a country’s citizens?

**Presented in conjunction with the exhibition Colonists, Citizens, Constitutions: Creating the American Republic.**

Linda Greenhouse is the Knight Distinguished Journalist in Residence and Joseph Goldstein Lecturer in Law at Yale Law School. Robert Post is Sterling Professor of Law and former dean of Yale Law School. Kenji Yoshino is the Chief Justice Earl Warren Professor of Constitutional Law at NYU School of Law and the director of the school’s Center for Diversity, Inclusion and Belonging.

**The Unwanted: America, Auschwitz, and a Village Caught in Between**
Monday, February 24, 6:30 pm | $38 (Members $24)

For the Jewish villagers of Kippenheim, no challenge was as urgent or formidable as escaping Nazi Germany, and acquiring an American visa was often the difference between life and death. Discover how several members of this small community struggled to find refuge and learn about the heated debate that took place within the U.S. government over whether to admit those seeking to escape the Holocaust.

**Michael Dobbs** is the author of *The Unwanted: America, Auschwitz, and a Village Caught in Between* and previously worked as a reporter and foreign correspondent for the *Washington Post*. Ann Curry (moderator) is an award-winning journalist and photojournalist.

Cosponsored by the United States Holocaust Memorial Museum as a part of the Americans and the Holocaust initiative.

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**THE DIANE AND ADAM E. MAX CONFERENCE ON WOMEN’S HISTORY**

**From Suffrage to Power: Reflections on Women’s Citizenship**
Sunday, March 1, 9 am–5 pm

Morning Session: $10 (free for members), Afternoon Session: $10 (free for members)

The Diane and Adam E. Max Conference on Women’s History is the cornerstone of New-York Historical’s Center for Women’s History’s public and scholarly programs. Now in its fifth year, the 2020 conference will contemplate the struggle for suffrage and the legacy of the 19th Amendment 100 years after it enshrined the voting rights of women in the U.S. Constitution. Scholars, journalists, and activists will consider the meaning of women’s equality in employment, public services, health care, and political representation; the ways in which American women have been united and divided across lines of race, region, class, and religion; and explore the ways that women have organized for full and equal freedom and citizenship from the beginnings of the abolitionist and suffrage movements through the present. The conference will coincide with our exhibition on the same themes in the Joyce B. Cowin Women’s History Gallery.

**KEYNOTES:** Adele Logan Alexander, author of *Princess of the Hither Isles*; Brittney Cooper, author of *Eloquent Rage: A Black Feminist Discovers Her Superpower*

Panelists include: Keisha N. Blain, Irin Carmon, Brenda J. Child, Blanche Wiesen Cook, Fatima Goss Graves, Linda Greenhouse, Martha S. Jones, Kate Clarke Lemay, Treva Lindsey, Stephanie McCurry, Premilla Nadasen, Mae Ngai, Vicki Ruiz, Lauren Santangelo, Manisha Sinha, Brent Staples, Lisa Tetrault, and Rebecca Traister.

For more information or to purchase tickets, please visit nyhistory.org/womens-history or call (212) 485-9268.

**Salon Conversations in Women’s History**
Guided by its committee of expert scholars, the Center for Women’s History presents regular “salon” conversations in various spaces throughout the museum. Members of our Women’s History Council are the first to hear about these events, which are planned on a rolling basis during the year. Join us for exciting programs and intimate conversations with scholars, journalists, artists, writers, and businesswomen. To learn more, and to sign up for our mailing list, visit nyhistory.org/womens-history.

Women, Power, and Politics
Thursday, March 5, 6:30 pm | $48 (Members $38)

The results of the 2018 midterm elections and the arrival of a diverse new field of democratic presidential candidates have made American politics more visibly female than ever before. However, even before suffrage was obtained 100 years ago, women at home and abroad have always been a part of politics and exerted influence and agency despite having been excluded from conventional means of power. Join a panel of acclaimed journalists and thinkers as they discuss women, power, and politics in America and beyond.

Andrea Elliott is a Pulitzer Prize-winning investigative reporter for the New York Times. Maggie Haberman, a Pulitzer Prize-winning journalist, is a White House correspondent for the New York Times. Eliza Griswold is a distinguished writer-in-residence at New York University and a contributing writer for the New Yorker. Lydia Polgreen, a George Polk Award-winning journalist, is editor-in-chief of HuffPost. Kati Marton (moderator), an award-winning journalist and human rights advocate, is currently writing the biography of Angela Merkel of Germany.

Petraeus | Hertog Lecture on Leadership
The Memoirs of Ulysses S. Grant
Wednesday, March 11, 6:30 pm | $48 (Members $38) | SOLD OUT

The memoirs of Ulysses S. Grant, first published in 1885 by Mark Twain, offer profound insight into how a tanner’s son evolved into one of the most revered military leaders in American history. In conversation with General (Ret.) David H. Petraeus, scholar Elizabeth D. Samet revisits Grant’s memoirs and illuminates the historical and cultural contexts of the moments that shaped Grant’s legacy.

Elizabeth D. Samet is a professor of English at the United States Military Academy at West Point and the editor of The Annotated Memoirs of Ulysses S. Grant. General (Ret.) David H. Petraeus (moderator) commanded coalition forces during the Surges in both Iraq and Afghanistan and served as director of the CIA. He is now partner in the global investment firm KKR and chairman of the KKR Global Institute.

Visit nyhistory.org/programs for the latest list of upcoming public programs.

Black Women and the 19th Amendment
Thursday, March 12, 6:30 pm | $38 (Members $24)

While the 19th Amendment is often celebrated as the beginning of female enfranchisement, what did its passage mean for women of color, who were still barred from voting on the basis of race? As America reaches the centennial of the 19th Amendment in 2020, Brent Staples discusses the history of a movement that ultimately achieved the right to vote for some women, but not all. The evening will conclude with a special performance by the vocal group Just Friends.

Brent Staples writes on a wide range of topics for the New York Times editorial board and was awarded the 2019 Pulitzer Prize for his essays on race and racism in the United States. Just Friends, a vocal group, has cultivated an enthusiastic following in the New York area since its inception in 1989. They have performed with the Dance Theater of Harlem, Alice Parker and Melodious Accord, and the Canadian Brass and have appeared on HBO as well as at the Riverside Church.

History with David M. Rubenstein
Silver, Sword, and Stone: A History of Latin America
Monday, March 16, 6:30 pm | $38 (Members $24)

Waves of asylum-seeking refugees at the southern border are dominating national headlines and igniting contentious debates on how to address the crisis. But why and what are they fleeing? Award-winning author Marie Arana examines critical driving forces that have shaped Latin America for the past millennium—including exploitation, violence, and religion—and continues to reverberate to the present day.

Marie Arana is the literary director of the Library of Congress and the author of Silver, Sword, and Stone: Three Crucibles in the Latin American Story. David M. Rubenstein (moderator), co-founder and co-executive chairman of the Carlyle Group, is the author of The American Story: Conversations with Master Historians.

Thursday, March 19, 6:30 pm | $38 (Members $24)

American attitudes toward aging are historically complex—especially when combined with ideas about femininity, marriage, motherhood, and women in the workplace. In a discussion that will highlight famous American women, from Dolley Madison to Eleanor Roosevelt to Ruth Bader Ginsburg, acclaimed New York Times columnist Gail Collins explores fluctuating perceptions of older women from the 17th to 20th centuries and their role in society throughout American history.

Byron Wien Lecture on Financial History
The Economy and the 2020 Election
Thursday, March 26, 6:30 pm | $44 (Members $32)

As the 2020 election approaches, the economy remains one of the most important issues to American voters. Vying for a second term in office, President Donald J. Trump has emphasized the importance of U.S. economic might. Longtime observers examine current trends—micro and macro, from Main Street to Wall Street that include employment indicators, gross domestic product, and consumer price indexes—and discuss how both the domestic and foreign economic climate will impact the national dialogue.

Byron R. Wien (moderator) is vice chairman of Private Wealth Solutions at Blackstone. They are trustees of the New-York Historical Society.

Churchill, Family, and Defiance during the Blitz
Tuesday, March 31, 6:30 pm | Ticket & Book Combo $58 (Members $48)*

During the Second World War the Nazis bombed Britain relentlessly, killing 45,000 Britons and destroying two million homes. Drawing on recently declassified files, intelligence reports, and personal diaries that are only now available, author Erik Larson offers fresh insight on the experience of the Blitz through the lens of the newly elected Prime Minister Winston Churchill and his family.

Erik Larson is the author of numerous nonfiction bestsellers. His most recent book is *The Splendid and the Vile: A Saga of Churchill, Family, and Defiance during the Blitz.*

*Ticket price of this program includes a copy of Erik Larson's book, *The Splendid and the Vile,* and includes NYS sales tax (8.875%).

The Lower East Side: 200 Years of Music
Wednesday, April 1, 6:30 pm | $38 (Members $24) | Students $10

Once home to famed venues such as Bill Graham’s Fillmore East, the Five Spot, and CBGB, Manhattan’s Lower East Side was a long-time hotbed for the city’s vibrant musical traditions that was enriched by the area’s immigrant and working class residents. Author John Strausbaugh traces how the neighborhood’s identity as a music and entertainment center evolved over the past 200 years and explores the legendary artists who lived and performed there, including Ned Harrigan, Irving Berlin, and Eddie Cantor as well as notable Fillmore East performers such as Jimi Hendrix, Nina Simone, and the Grateful Dead.

John Strausbaugh, a journalist and cultural commentator, is the author of *The Village: 400 Years of Beats and Bohemians, Radicals and Rogues, a History of Greenwich Village.*

She Came to Slay: The Life and Times of Harriet Tubman
Tuesday, April 14, 6:30 pm | $38 (Members $24) | Students $10

Harriet Tubman inspired generations of civil rights activists with her heroic work as a conductor on the Underground Railroad. However her extraordinary accomplishments encompass even more. Erica Armstrong Dunbar discusses Harriet Tubman’s full biography, including her advocacy for women’s suffrage, her service in the Union Army during the Civil War, and her experiences as an entrepreneur, nurse, mother, fundraiser, philanthropist, and wife.

Erica Armstrong Dunbar is Charles and Mary Beard Professor of History at Rutgers University and the author of *She Came to Slay: The Life and Times of Harriet Tubman.*

Petraeus | Hertog Lecture on Leadership
Ill Winds: Saving Democracy from Russian Rage, Chinese Ambition, and American Complacency
Monday, April 20, 6:30 pm | $48 (Members $38)

As political polarization and rising authoritarianism degrade democratic institutions at home and abroad, what can be done to prevent a global retreat from freedom and usher in an age of renewal? Larry Diamond, a leading scholar who has dedicated his career to fortifying democracy’s future around the world, discusses how strong U.S. global leadership is essential to the defense and advancement of democratic ideals.

Larry Diamond, a senior fellow at the Hoover Institution and Stanford’s Freeman Spogli Institute for International Studies, is the author of *Ill Winds: Saving Democracy from Russian Rage, Chinese Ambition, and American Complacency.*

General (Ret.) David H. Petraeus (moderator) commanded coalition forces during the Surges in both Iraq and Afghanistan and served as director of the CIA. He is now partner in the global investment firm KKR and chairman of the KKR Global Institute.
The Diamonstein-Spielvogel Forum on History and the Public Good

A Conversation with Bill Moyers: History and Memory
Tuesday, April 21, 6:30 pm | $48 (Members $38) | SOLD OUT

Bill Moyers is internationally recognized for his outstanding contributions to journalism and his advocacy for freedom of speech. With the rise of xenophobia, inequality, and virulent strains of populism threatening democratic institutions around the globe, Moyers reflects on how history and memory affect the journalism that is critical to the preservation of just societies.

Bill Moyers has worked in broadcast journalism for more than five decades. In addition to his numerous landmark television series, he was a founding organizer and deputy director of the Peace Corps, a special assistant to President Lyndon B. Johnson, and White House press secretary from 1965 to 1967. Philip Bobbitt (moderator), a leading constitutional scholar, is Herbert Wechsler Professor of Jurisprudence at Columbia Law School. He has an extensive history of government service and has served in all three branches of government during six administrations, both Republican and Democratic.

Ann and Andrew Tisch Supreme Court Lecture

SATURDAY BREAKFAST PROGRAM

Democracy and Equality: The Enduring Constitutional Vision of the Warren Court
Saturday, April 25, 9:30–11 am | $48 (Members $38)
9 am — Registration and Continental Breakfast
9:30 am — Program

When Chief Justice Earl Warren presided over the U.S. Supreme Court from 1953 to 1969, the country saw a radical expansion in civil liberties, including the desegregation of schools and the legalization of interracial marriage. Constitutional and legal expert Geoffrey R. Stone will discuss how the decisions reached by the Warren Court represented an execution of the most fundamental responsibilities of the judiciary as outlined in the Constitution and can serve as a model for progress today.


History with David M. Rubenstein

An Evening with Lonnie Bunch
Monday, April 27, 6:30 pm | $38 (Members $24)

In June 2019, historian Lonnie G. Bunch III became the 14th Secretary of the Smithsonian, where he now oversees 19 museums, 21 libraries, the National Zoo, and numerous research centers. Prior to that, he was Founding Director of the Smithsonian’s National Museum of African American History and Culture, creating the unprecedented and extremely successful new museum in the midst of a dramatically shifting political landscape. Join us as he discusses his life and career.


Distinguished Lehrman Fellow at N-YHS Lecture

Churchill and Secret Intelligence
Wednesday, April 29, 6:30 pm | $48 (Members $38)

Winston Churchill had a lifelong fascination with secret intelligence, espionage, and special operations. They helped him win the Second World War in ways that his biographer, Andrew Roberts, will explain in his ninth Lehrman Churchill lecture. From code breaking to spying to two personal adventures, Churchill was at the heart of Britain’s intelligence capability.

Andrew Roberts, author of Churchill: Walking with Destiny, is Roger and Martha Mertz Visiting Fellow at the Hoover Institution at Stanford University and Distinguished Lehrman Fellow at New-York Historical Society.

The Bonnie and Richard Reiss Lecture on Constitutional History and Law

The Spirit of the Laws and the Separation of Powers
Thursday, April 30, 6:30 pm | $44 (Members $32)

The separation of powers and the system of checks and balances are sacred to the foundation of the U.S. government. Why did the Founders establish the new nation based on these principles? Constitutional scholars discuss the origins of the American political system—including Montesquieu’s The Spirit of the Laws, published anonymously in 1748—and how the Executive, Legislative, and Judicial Branches evolved throughout the presidencies, from George Washington to Donald J. Trump.

Akhil Reed Amar is Sterling Professor of Law and Political Science at Yale University and a trustee of the New-York Historical Society. Philip Bobbitt, a leading constitutional scholar, is Herbert Wechsler Professor of Jurisprudence at Columbia Law School. Trevor Morrison (moderator) is dean of NYU School of Law, where he is also the Eric M. and Laurie B. Roth Professor of Law.
**SATURDAY BREAKFAST PROGRAM**

**Foreign Influence in the 2020 Election**

*Saturday, May 2, 9:30–11 am | $48 (Members $38)*

9 am — Registration and Continental Breakfast
9:30 am — Program

The cyber age has made it easier for political candidates to carry their messages to a wider audience—but it has also provided foreign adversaries seeking to degrade American institutions with the ability to sow disinformation as well as acquire and disseminate sensitive material. As Russia, China, Iran, and others develop sophisticated campaigns targeting U.S. interests, how can we safeguard American democracy from foreign interference in the 2020 election and beyond?

Clint Watts is a distinguished research fellow at the Foreign Policy Research Institute, a non-resident fellow at the Alliance for Securing Democracy, and the author of *Messing with the Enemy: Surviving in a Social Media World of Hackers, Terrorists, Russians, and Fake News.*

Presented in collaboration with the Foreign Policy Research Institute

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**Newt Gingrich and the Rise of the New Republican Party**

*Elected to Congress in 1978, Newt Gingrich quickly became one of the most transformative figures in modern American politics. By the mid-1990s, he led the Republican Party to reclaim the House majority for the first time in decades. Historian Julian Zelizer explores how Gingrich forged a legacy that reverberates to the present day, from the Contract with America to the rise of the Tea Party to the election of Donald J. Trump.*

**Jonathan Alter** (moderator) is an award-winning author, reporter, columnist, and television producer and analyst.

**Le Conversazioni**

*An Evening with Daniel Libeskind*

*Tuesday, May 5, 7 pm | $38 (Members $24) | Students $10*

With a portfolio that includes the Jewish Museum in Berlin and the master plan for the new World Trade Center site, architect and urban designer Daniel Libeskind is internationally renowned for his ability to evoke cultural memory in his work and create architecture that is innovative and sustainable. In an intimate conversation with writer and director Antonio Monda, Libeskind returns for an illuminating discussion on the music, philosophy, and literature that inspire him.

Daniel Libeskind is principal design architect for Studio Libeskind. **Antonio Monda** (moderator) is artistic director of Le Conversazioni literary festival and the Rome Film Festival.

Presented as a part of Le Conversazioni in partnership with Dazzle Communications and CPW Conversations

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**The Guarded Gate: Bigotry, Eugenics, and the Law**

*Wednesday, May 6, 6:30 pm | $38 (Members $24)*

In 1920s the United States entered a period of unprecedented isolationism inspired by the rise of the faulty and racist science of eugenics that deemed Jews, Southern Europeans, and people of color inferior races. Daniel Okrent examines this dark period of American history, its connection to the rise of Nazism at home and abroad, and the tragic resonance with American immigration policy today.

Daniel Okrent is the prize-winning author of numerous books, including *The Guarded Gate: Bigotry, Eugenics and the Law That Kept Two Generations of Jews, Italians, and Other European Immigrants Out of America.** Jeffrey Toobin** (moderator) is chief legal analyst for CNN and a staff writer for *The New Yorker.*

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**SUNDAY PROGRAM**

**The Mathew “Mike” Gladstein Lecture in Biography**

*Saturday, May 16, 11 am–12 pm | $38 (Members $24) | Students $10*

In June 1972, a break-in at the Democratic National Committee headquarters marked the beginning of one of the most turbulent eras of American politics. As journalists for the *Washington Post,* Carl Bernstein and Bob Woodward captured international attention with their investigative reporting that culminated in the resignation of President Richard Nixon. Join us as Bernstein reflects on the role of the press in uncovering the Watergate scandal and how it continues to resonate in the present day.

**Carl Bernstein** is a Pulitzer Prize-winning journalist, author, and political analyst. Moderator to be announced.

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**Begin Again: James Baldwin’s America and Its Urgent Lessons for Our Own**

*Saturday, May 16, 11 am–12 pm | $38 (Members $24) | Students $10*

In the past decade, the United States has seen the rise of both the Black Lives Matter movement and a reinvigorated wave of white supremacy. Eddie S. Glaude Jr. will discuss author and activist James Baldwin’s writing on race relations from the 1960s and ’70s—‘’in the wake of the civil rights movement and the murders of leading activists Medgar Evers, Malcolm X, and Martin Luther King Jr.—to find answers to our current era’s tangled web of race, trauma, and memory.

**Eddie S. Glaude Jr.** is chair of the Department of African American Studies and James S. McDonnell Distinguished University Professor of Religion and African American Studies at Princeton University. He is the author of *Begin Again: James Baldwin’s America and Its Urgent Lessons for Our Own.* **David W. Blight** (moderator), a trustee of the New-York Historical Society, is Class of 1954 Professor of American History and Director of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University.

Please note: This program will not include a pre-program continental breakfast.
The Bonnies and Richard Reiss Lecture on Constitutional History and Law
The Spirit of the Laws and the 2020 Election
Wednesday, May 20, 6:30 pm | $44 (Members $32)

As the 2020 Election fast approaches, constitutional scholars examine the current relationship between the Executive, Legislative, and Judicial Branches and how the balance of powers impacts timely issues, including national security, foreign and domestic policy, and presidential power.

Philip Bobbitt, a leading constitutional scholar, is Herbert Wechsler Professor of Jurisprudence at Columbia Law School. Samuel J. Rascoff, a professor of law at NYU School of Law, is an expert on national security law. Akhil Reed Amar (moderator) is Sterling Professor of Law and Political Science at Yale University and a trustee of the New-York Historical Society.

The Presidents vs. the Press: From the Founding Fathers to Fake News
Thursday, May 21, 6:30 pm | $44 (Members $32)

A free and independent press is critical to a healthy democracy—but that does not mean American presidents have always had an amicable relationship with the Fourth Estate. From George Washington to Donald J. Trump, presidents have quarreled with, attacked, manipulated, denigrated—and sometimes even jailed members of—the media. Scholar Harold Holzer, in conversation with presidential historian Douglas Brinkley, traces the clashes between chief executives and journalists throughout history.

Harold Holzer is the author, co-author, or editor of more than 50 books on Lincoln and the Civil War era. His newest book is The Presidents vs. the Press: The Endless Battle between the White House and the Media—from the Founding Fathers to Fake News. Douglas Brinkley (moderator) is a bestselling author and serves as presidential historian for CNN and the New-York Historical Society.

Global Turbulence and the 2020 Election
Wednesday, May 27, 6:30 pm | $44 (Members $38)

In recent years, American foreign policy has had to contend with a revived nuclear and missile buildup in North Korea and Iran, war and a refugee crisis in Syria, cyber-attacks from Russia and other adversaries, a Middle East defined by instability, a trade war and growing competition for power and influence across the board with China, populism and a refugee crisis in South America, and the creeping effects of climate change. How will these and other challenges affect the 2020 election—and what is the victor of the election likely to inherit?


Explore the works of America’s two leading sculptors of the late 19th and early 20th centuries: Augustus Saint-Gaudens (1848–1907) and Daniel Chester French (1850–1931). Particular attention will be given to their innovations in relief sculpture. During the last quarter of the 19th century, just as painters were manipulating their materials in new ways, sculptors were reconsidering traditional ways of sculpting. Saint-Gaudens encouraged his fellow sculptors to de-neutralize the flat backgrounds of relief sculpture and use them to suggest space, atmosphere, and mood. In doing so, sculptors of the period brought their work into alignment with that of those contemporary painters who were working in impressionistic and expressionistic modes.

David B. Cearner is an art historian and museum curator who specializes in the history of 19th-century American painting and sculpture.

This is a special program presented free of charge by the Sansom Foundation, a nonprofit organization that supports numerous causes. Since 2001, the Foundation has held a series of scholarly lectures to celebrate and commemorate the leadership of the late C. Richard Hilker, its past President.

*Please note: Tickets to this event are limited and must be reserved in advance by calling (212) 485-9268.

The following program is offered by the New-York Historical Society’s Planned Giving Advisory Council.

Don’t Die Without a Will Even If You Are Young and Penniless or Young and Restless
Thursday, May 28, 6:30 pm | FREE*

Some very famous people have died without a will—singer/songwriter Prince in 2016 and Aretha Franklin in 2018. Yet, it’s not just famous people who often die without a will. Only 60% of Baby Boomers and 36% of Gen Xers have wills. In an engaging discussion, world-renowned Trusts and Estates attorneys Gideon Rothschild and Dena Wolf and New-York Historical’s Jennifer Schantz will discuss the many benefits of having a will, even when there are no significant assets.

Gideon Rothschild is chair of Moses & Singer’s Trusts and Estates and Asset Protection practices and co-chair of New-York Historical Society’s Planned Giving Advisory Council. Dena L. Wolf is a member of the Private Client Group at McDermott, Will & Emery and a member of New-York Historical’s Planned Giving Advisory Council. Jennifer Schantz (moderator) is executive vice president and COO at the New-York Historical Society.

*Advance reservation required to guarantee seating. Reserve online or call (212) 873-3400 x366.
Gallery & Walking Tours

Join us for exciting walks and talks at the New-York Historical Society and beyond. Gallery and walking tours are limited to 30 guests per tour. Please buy tickets in advance.

Women March Gallery Tour
Monday, March 23, 11 am | $38 (Members $24)
Presented in the Joyce B. Cowin Women’s History Gallery
Celebrate the centennial of the 19th Amendment, which granted women the right to vote in 1920, and discover the efforts of a diverse array of women to expand and give substantive meaning to American democracy in the centuries both before and after the suffrage victory.

Valerie Paley, curator of Women March, is senior vice president and chief historian at the New-York Historical Society as well as director of the museum’s Center for Women’s History.

Bill Graham and the Rock & Roll Revolution Gallery Experience
Monday, April 6, 11 am | $38 (Members $24)
Organized by the Skibball Cultural Center, this first comprehensive retrospective of the legendary rock impresario Bill Graham features objects that explore some of the 20th century’s momentous cultural transformations through the lens of rock & roll. This unique experience will offer an introduction to the exhibition’s highlights by its coordinating curator, Cristian Petru Panaite, followed by exclusive access to explore the gallery and its rich samplings of music from the era.

Cristian Petru Panaite, associate curator of exhibitions at New-York Historical, is the coordinating curator of Bill Graham and the Rock & Roll Revolution.

The Religious Monuments of Morningside Heights: Walking Tour
Sunday, April 19, 10 am | $38 (Members $24)
Join us for the inaugural tour of a planned series that will explore the history of New York’s famed and lesser-known religious temples, including churches, synagogues, and mosques. This installment will illuminate the rich history of Morningside Heights and include Riverside Church, the tallest church in the city, and the Cathedral of St. John the Divine, one of the world’s largest churches.

Jim Mackin, a New York City historian and the author of the forthcoming On the Streets Where They Lived: Notable New Yorkers of Manhattan’s Upper West Side.

Spring Migration Bird Walk
Saturday, May 9, 9 am | $38 (Members $24)
In the heart of New York City’s bustling metropolis, Central Park’s 38-acre Ramble is a bird watcher’s paradise, where more than 270 species have been spotted in a single year. Journey into Central Park’s wooded Ramble with wildlife artist and illustrator Alan Messer and discover both resident and migrating birds.

Alan Messer, a former president of the Linnaean Society of New York, is a wildlife artist and illustrator of books, field guides, and periodicals.

To purchase tickets by phone call (212) 485-9268
To purchase tickets online visit nyhistory.org/programs
BERNARD AND IRENE SCHWARTZ CLASSIC FILM SERIES

New-York Historical Society’s Pay-as-you-wish Friday Nights


Entrance to the film series is included with Museum Admission during New-York Historical’s Pay-as-you-wish Friday Nights (6–8 pm). No advance reservations. Tickets are distributed on a first-come, first-served basis beginning at 6 pm. New-York Historical Society Members receive priority. For more information on our featured films and speakers, please visit nyhistory.org/programs or call (212) 485-9205. All films are screened in the Robert H. Smith Auditorium. Pay-as-you-wish Friday Nights

Friday, February 21, 7 pm
The Madness of King George | 1994 | 110 min.
Legal experts Linda Greenhouse, Robert Post, and Kenji Yoshino present the BAFTA Award-winning film that depicts the true story of King George III, whose increasingly erratic behavior in 1788, not long after the loss of the American Revolution, sets off a power struggle in Parliament and within his own family.

Friday, February 28, 7 pm
The Wiz | 1978 | 134 min.
Gail Lumet Buckley, daughter of The Wiz actress Lena Horne, and New-York Historical Vice President for Public Programs Dale Gregory reflect on this cult classic musical extravaganza: a reimagining of L. Frank Baum’s The Wonderful Wizard of Oz featuring an all-black cast.

Friday, March 6, 7 pm
Stage Fright | 1950 | 110 min.
An aspiring actress tries to help her friend prove his innocence when he is accused of murdering the husband of a famous stage star (Marlene Dietrich), but suspicions begin to mount when the accused’s story doesn’t quite add up. Paley Center for Media Curator Ron Simon and Dale Gregory introduce this classic British film noir.

Friday, March 13, 7 pm
The Wizard of Oz | 1939 | 102 min.
In the midst of a tornado, Dorothy and her dog Toto are swept away from their Kansas farm and into the land of Oz. Acclaimed filmmaker Ric Burns joins Ron Simon and Dale Gregory for an introduction of one of the most beloved and well-known films of all time.

Friday, March 20, 7 pm
Morocco | 1930 | 92 min.
Author Michael Korda introduces this romantic drama about a cabaret singer—played by Marlene Dietrich in the only role for which she was ever nominated for an Academy Award—who falls in love with a French Foreign Legion soldier (Gary Cooper) in exoticized late-1920s Morocco.

Friday, March 27, 7 pm
Blackmail | 1929 | 85 min.
A woman kills a man in self-defense after he tries to assault her, and she is then mercilessly blackmailed by a witness to the crime. Author and film critic Molly Haskell, in conversation with Ron Simon and Dale Gregory, introduces this landmark of British cinema: Alfred Hitchcock’s first “talkie.”

Friday, April 3, 7 pm
Sabotage | 1936 | 76 min.
Molly Haskell, Ron Simon, and Dale Gregory return to introduce another early Hitchcock classic: Following an act of sabotage on London’s electricity grid, a Scottish Yard detective goes undercover to investigate a seemingly mid-mannered cinema owner who might have ties to the group of saboteurs operating in the city.

Friday, May 15, 7 pm
Ziegfeld Follies | 1946 | 110 min.
Experience this musical revue executed in the grand style of Florenz Ziegfeld Jr., who looks down from heaven to direct one last fantastical Ziegfeld Follies. The song and dance numbers star some of MGM Studios’ biggest names of the day, including Lena Horne, Fred Astaire, and Judy Garland. Gail Lumet Buckley returns with journalist Bob Herbert for an introductory discussion about this ambitious crossover of 1940s star power.

Friday, May 22, 7 pm
Ball of Fire | 1941 | 111 min.
A nightclub singer on the run from the police (Barbara Stanwyck) meets a language professor (Gary Cooper) who becomes fascinated with her slang vocabulary. Author and historian Ted Widmer introduces this Howard Hawks-directed screwball comedy, recently added to the Library of Congress’ National Film Registry.

Friday, May 29, 7 pm
An Affair to Remember | 1957 | 115 min.
Scholars Philip Bobbitt and Betty Sue Flowers introduce the heartbreakingly romantic story of Nickie Ferrante (Cary Grant), a well-known playboy, and Terry McKay (Deborah Kerr), a former nightclub singer, who meet aboard an ocean liner bound for New York. They are both on their way home to settle down and marry their respective partners, but a clandestine relationship blooms, and they agree to reunite in six months’ time atop the Empire State Building after taking the time to break their current engagements so they can be together.

Justice in Film
Explore how film has tackled social strife, morality, and the perennial struggle between right and wrong—conflicts that manifest across cultures and history.

Friday, April 5, 7 pm
The Night of the Iguana | 1964 | 114 min.
Norton Gruenbaum, author of the book on which the film is based, introduces this multi-layered play adaptation of Tennessee Williams’ play, focusing on an older generation of flawed characters in the remote Mexican village of Iguana.

Friday, April 12, 7 pm
Spartacus | 1960 | 153 min.
Author and historian Robert Post, and Bob Herbert, Michael Korda, Philip Bobbitt, Gail Lumet Buckley, Ric Burns, Betty Sue Flowers, Linda Greenhouse, Dale Gregory, Molly Haskell, Bob Herbert, Michael Korda, Robert Post, Ron Simon, Ted Widmer, and Kenji Yoshino return with journalist Bob Herbert for an introductory discussion about this ambitious crossover of 1940s star power.

Friday, May 2, 7 pm
They Shall Not Grow Old | 2018 | 99 min.
Ric Burns introduces this poignant documentary about the First World War, made entirely with newly restored archival footage from the Imperial War Museum in London. Narrated using oral histories of British veterans of the conflict, the film offers a unique glimpse into the life and experiences of a British soldier serving on the front lines during what was, at the time, considered the war to end all wars.

Friday, May 9, 7 pm
Sabotage | 1936 | 76 min.
Molly Haskell, Ron Simon, and Dale Gregory return to introduce another early Hitchcock classic: Following an act of sabotage on London’s electricity grid, a Scottish Yard detective goes undercover to investigate a seemingly mid-mannered cinema owner who might have ties to the group of saboteurs operating in the city.

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FAMILY LEARNING
program highlights
See full list of family programs at nyhistory.org/dchm

SPECIAL FAMILY PROGRAMS
Unless otherwise noted, programs are free with Museum Admission. Contact familyprograms@nyhistory.org for more information.

Presidents’ Day: Hot Cocoa with the Founders
Monday, February 17, 1–4 pm
Meet early American Presidents and First Ladies to discover the role chocolate played in their lives. Visit interactive stations to taste chocolate in many forms, and even try your hand at the chocolate making process!
Supported by AMERICAN HERITAGE® Chocolate

February School Vacation Week
February 15–23, 1–3 pm
Families visit Bill Graham and the Rock & Roll Revolution with our family guide and create rock & roll-inspired projects to celebrate this special exhibition.

Presidential Scholars
Sundays, February 23, March 1, 8 & 15, 11 am–12:30 pm
Applications due January 31

Budding presidential historians (7th and 8th graders) join renowned American history scholars to engage in intellectually challenging conversations with peers on the legacy and impact of four leaders of the United States. For application information contact familyprograms@nyhistory.org. $300 per student ($250 Members). Limited financial aid available.

Women March Family Day
Sunday, March 8, 12–3 pm
Celebrate International Women’s Day and the special exhibition Women March! Explore 200 years of women’s rights activism and commemorate the ratification of the 19th Amendment, which granted women the right to vote in 1920. Families will meet famous and little-known historical leaders of the women’s rights movement, create inspiring posters, and show us what a feminist looks like!

Independence Day: Supporting the Troops!
Saturday, July 4, 11 am–3 pm
Celebrate the land of the free and the home of the brave! Families will explore how the military services supported the troops during wartime, including everything from delivering mail to entertaining soldiers in their down time. Throughout the day, kids will hunt high and low in our galleries solving clues on our July 4th-themed scavenger hunt and exploring the special exhibition So Ready for Laughter: Bob Hope and World War II.

Hablamos de la Historia y del Arte
Saturday, February 15, March 21, May 16, 10:30 am–12:30 pm
Spanish-speaking families discover New York history through gallery conversations and studio art projects. Free with preregistration; contact hablemos@nyhistory.org. Ages 4 and up.

Reading into History
Select Sundays, 2 pm
Each month families come together to discuss American history reads, meet authors, learn from curators, and explore artifacts that bring the story to life. Upcoming sessions will feature Lizzie Bright and the Buckminster Bay by Gary D. Schmidt on February 9 and Almost Astronauts by Tanya Lee Stone on March 29. Ages 9–12 with their adults.

Family Story Time
Saturdays and Sundays, 11:30 am
Supported by MACY’S

Stroller Tour through History
First and Third Sundays of each month, 10:15 am
Growing-ups and toddlers take over the galleries in these early morning programs. Families sing, move, and explore in these lively and interactive experiences! $15 per family (Members $20).

Support provided by Shelley and Tommy Mulitz

Camp History: Women March
Session 1: August 17–21; 9 am–4 pm
Session 2: August 24–28; 9 am–4 pm
Rising 6th, 7th, and 8th graders
Show us what a feminist looks like! This summer, campers will dive into the exhibition Women March to explore the power of collective action both before and after the historic ratification of the 19th Amendment, which granted women the right to vote in 1920. Kids will explore the earliest days of the movement rooted in abolishing slavery through the massive marches and open-air tactics that have defined generations of women’s rights activism. They’ll discover artifacts, use archival materials, and build research skills to uncover inspiring heroes of the movement such as Sarah Garner and Mable Lee. Campers will self-publish a “who’s who” picture book of women’s rights activists. Their creation will help inspire the next generation of feminists! $600 (Family members and above $550). Register by May 1 and receive a $50 early bird discount. Limited financial aid available. camphistory@nyhistory.org

Teen Programs
We make history meaningful and exciting for teens! Teens in our programs act as young historians to conduct research and share their scholarship through creative digital media projects. Teen girls can join Tech Scholars to explore our Center for Women’s History collections and create a website, game, or app about women in American history. Teens can become Student Historian Interns and complete in-depth history and digital projects over the academic year or summer. All Teen Programs take place in our Tech Commons @ New-York Historical, a modern scholarship space with state-of-the-art digital tools. nyhistory.org/teens

Visit nyhistory.org/dchm for the latest information

BIRTHDAYS & MEMBERSHIP

Birthday Parties
Give your child a unique celebration in the DiMenna Children’s History Museum, where birthdays are both memorable and meaningful. Child guests enjoy an art project, scavenger hunt, and a private party space for pizza and cake. Special themed parties include an Oval Office party, Pirates in the Harbor, and more! Contact birthdays@nyhistory.org or call (212) 873-1400 x580.

Family Memberships
Bring the whole family again and again to enjoy programs, the DiMenna Children’s History Museum, and more all spring and summer long! Members receive discounts on ticketed family programs, at the NYHistory Store, and at Parliament Espresso and Coffee Bar.

MEMBERSHIP

For more information email familyprograms@nyhistory.org
Yes, I want to join!

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☐ SENIOR $85
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☐ DUAL $155
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☐ FRIEND $250
☐ PATRON $500
☐ BENEFECTAROR $1,000
☐ GOTHAM FELLOW $2,500

ENHANCE YOUR EXPERIENCE

☐ Join and add the Frederick Douglass Council (FDC) (+$40)
☐ Join and add the Women’s History Council (WHC) (+$40)

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*Tickets based on availability

Membership

Join today and receive discounted tickets to most public and family programs, among other exclusive benefits.

The support of our Members helps us host more than 100 riveting public programs on history and current events each year, as well as maintain a packed schedule of thrilling permanent and special exhibitions.

CORE BENEFITS:

- Free Museum Admission
- Special Members-only hours for exclusive access to select exhibitions
- Advance notification and ticket sales for our public program series
- Opportunity to purchase up to two discounted tickets per public program, gallery tour, or walking tour*
- Invitation to the annual Member Appreciation Event
- Invitations to History Book Club Meetings
- 10% off at the NYHistory Store, Parliament Espresso and Coffee Bar, and Storico restaurant
- Empire State Museums Reciprocal Program

Join Today

By Phone: (212) 485-9279
By Email: membership@nyhistory.org
Online: nyhistory.org/membership

By Mail: Complete form and return with payment to:
New-York Historical Society
Attn: Membership Office
170 Central Park West
at Richard Gilder Way (77th Street)
New York, NY 10024

Individual

$100 / Tax-deductible: $100
All core benefits for one

Senior/Educator

$85 / Tax-deductible: $85
All core benefits for one person (Senior: Age 65+; Educator: With valid ID)

Dual

$135 / Tax-deductible: $135
All core benefits for two, plus:
- Two additional (four total) discounted tickets for public programs*

Family

$160 / Tax-deductible: $135
All Dual-level benefits, plus:
- Free Museum Admission for four children under 18
- Four complimentary tickets to the Thanksgiving Eve Family Celebration
- Access to early registration for select family programs
- Exclusive opportunity to book an on-site birthday party package

Young Friend

$175 / Tax-deductible: $125
All Dual-level benefits, plus:
- Discounted tickets to select programs designed for young professional audiences
- Invitations to select tours, private receptions, and other Young Friend-exclusive events
- Two guest passes for complimentary Museum Admission

Friend

$250 / Tax-deductible: $200
All Family-level benefits, plus:
- Two complimentary tickets to a public program*
- Two additional (six total) complimentary tickets to the Thanksgiving Eve Family Celebration
- Invitations to select exhibition openings, tours, private receptions, and more
- Two guest passes for complimentary Museum Admission

Patron

$500 / Tax-deductible: $400
All Friend-level benefits, plus:
- Two additional (four total) complimentary tickets to a public program*
- Invitation to one Insider Series event
- 10% off discount on gift memberships
- Private tour with a Museum docent
- Two additional (four total) guest passes for complimentary Museum Admission

Benefactor

$1,000 / Tax-deductible: $850
All Patron-level benefits, plus:
- Invitations to two (or more) Insider Series events
- Invitation to one (or more) Curator Insight Series events
- Two additional (six total) guest passes for complimentary Museum Admission

Gotham Fellow

$2,500 / Tax-deductible: $2,300
All Benefactor-level benefits, plus:
- Invitations to all Insider Series and Curator Insight events
- Priority seating at a public program with your complimentary tickets (four total)*
- Invitation to one Chairman’s Council Event
- Two additional (eight total) guest passes for complimentary Museum Admission

*Tickets based on availability

To purchase tickets by phone call (212) 485-9268
To purchase tickets online visit nyhistory.org/programs
Join online today by visiting nyhistory.org/support

Women’s History Council

Membership Dues +$40
Providing support for the Center for Women’s History, which includes exhibitions, salons, and the annual Diane and Adam E. Max Conference on Women’s History. WHC Members receive additional benefits that include special discounts and invitations to exclusive events. Council dues are fully tax-deductible.

Frederick Douglass Council

Membership Dues +$40
Providing additional ways to engage with New-York Historical Society through the lens of African American history. FDC Members receive additional benefits that include special discounts and invitations to exclusive events. Council dues are fully tax-deductible.

Chairman’s Council

The Chairman’s Council is dedicated to securing the New-York Historical Society’s future as one of America’s preeminent cultural institutions. Members participate in many exclusive events, including the annual Weekend with History. For more information, please call (212) 485-9221 or email chairmanscouncil@nyhistory.org.

Planned Giving

Make a difference by giving a gift that benefits you, your loved ones, and the New-York Historical Society. Visit nyhistory.org/support or call (212) 485-9235 for details.
General Information

Museum Address
170 Central Park West at Richard Gilder Way (77th Street), nyhistory.org

Museum & Store Hours
Tuesday–Thursday & Saturday, 10 am–6 pm; Friday, 10 am–8 pm; Sunday, 11 am–5 pm. Hours subject to change. Please call ahead or check our online calendar before your visit. For general inquiries, call (212) 873-3400.

Museum Admission
$22 Adults. $17 Seniors (65+)/Educators/Active Military (active military in uniform are free), $13 Students, $6 Kids (5–13). Children under 5 are free. General Museum Admission is pay-as-you-wish on Friday nights after 6 pm.

Program Admission
Ticketing Call Center (212) 485-9268, nyhistory.org/programs

Patricia D. Klingenstein Library Hours
Tuesday–Saturday, 10 am–4:45 pm. Collections may be requested until 4:15 pm. Closed Sunday and Monday. Closed on Saturdays from Memorial Day weekend through Labor Day. Use of the Library is free. For research inquiries and online research registration, visit nyhistory.org/library or call (212) 485-9225.

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Free Daily Guided Tours
Our expert docents lead a one-hour tour of our world-renowned permanent collection at 2 pm and 3:30 pm daily. Tours depart from the grand staircase on the first floor. Schedule subject to change. Free with Museum Admission. Reservations are not necessary.

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Services for Visitors with Mobility Impairments
Our facilities, galleries, and auditorium are wheelchair accessible. A wheelchair-accessible entrance is located at 2 West 77th Street. Wheelchairs are available to visitors free of charge. To reserve a wheelchair in advance, please call (212) 485-9200 or (212) 873-7489 (TTY). Please ask a Visitor Services representative for assistance when you arrive.

Services for Visitors Who Are Deaf or Hard of Hearing
Most exhibition audio and video, including all media in the DiMenna Children’s History Museum, is accessible to T-coil hearing aid users. T-coil compatible audio guides are available for select exhibitions and are free with admission. Headsets and neck-loops are also available. Please inquire at the Admissions Desk.

Services for Visitors Who Are Blind or Have Low Vision
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For more information about accessibility, please email any questions to info@nyhistory.org or call (212) 485-9232 or (212) 873-7489 (TTY).

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